Overture "Venus."

.30

BANJO SOLO

№ 92.

THE CUNDY = BETTONEY EDITION.

CARL TSCHOPP.

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Banjo Solo.

Moderato.
pp
Trem. ad lib. 4th Str.
4th Str.
Trem. ad lib.
stacc.
poco a poco decresc.
Piu mosso
poco a poco decresc. e dim.
Moderato.
Furioso
cresc.
rit.
e
dim.
Andante.
dolce

a tempo.
rit.
cresc.
f
pp
Lento
mosso
cresc.
ff
pp
poco a poco rit. e dim.
8va ad lib.
cresc.
ff
f
8va ad lib.
Furioso.
Lento
pp
poco a poco rit. e dim.
Allegro.
ff
Tempo di Marcia.
mf
mf
p
f
ff
mf
mf
ff
accel.
fz

The CUNDY-BETTONEY EDITION of MUSIC

FOR

MANDOLIN ORCHESTRA

Arranged in accordance with the newly adopted method of the American Guild.

ALL COMPOSITIONS MARKED* ARE PUBLISHED FOR STRING ORCHESTRA AND ANY PART FROM THE REGULAR STRING ORCHESTRA CAN BE USED WITH THIS EDITION.

			Mandolin Solo	2d Mandolin	3d Mandolin	Tenor Mandola	Mando-Cello	Flute or Cello	Guitar Accpt.	Banjo Accpt.	Piano Accpt.
* 1	Second Conn. Regt. March, arr. by Jacobs	Reeves	30	15	15	15	15	15	15	15	20
* 2	American Republic March, arr. by McGrath	Thiele	40	15	15	15	15	15	15	15	20
* 3	Bethany Commandery March, arr. by Jacobs	Meyer	30	15	15	15	15	15	15	15	20
* 5	Bridal Rose Overture, arr. by Jacobs	Lavallee	50	30	30	30	30	30	30	30	40
* 6	Beloved Country, arr. by Jacobs	Jungmann	30	15	15	15	15	15	15	15	20
* 9	Evening Breeze, arr. by Jacobs	Langey	30	15	15	15	15	15	15	15	20
*12	Magnolia Serenade, arr. by Jacobs	Missud	30	15	15	15	15	15	15	15	20
*27	Lofty Alps To Silent Dale, Gavotte arr. by Jacobs	Waldo	30	15	15	15	15	15	15	15	20
*28	California Exposition March, arr. by Jacobs	Mackie	30	15	15	15	15	15	15	15	20
40	Bohemian Girl, an easy Fantasia arr. by Lansing	Balfe	40	30	30	30	30	30	30	30	40
41	The Merry Musician, Overture arr. by Lansing	Ramsdell	50	30	30	30	30	30	30	30	40
*43	Gipsy Life, a Bohemian Symphony	Ch. Le Theire	60	30	30	30	30	30	30	30	50
44	Recreation March,	A. A. Babb	30	15	15	15	15	15	15	15	40
45	Ciribiribin, the celebrated Italian Valse Chantant	Pestalozzi	30	15	15	15	15	15	15	15	40
46	The Sandman, Mandolin Duo for One Mandolin	A. A. Babb	30								
*49	Badine, Serenade arr. by Lansing	G. Marie	30	15	15	15	15	15	15	15	20
*50	Al Fresco, Concert Piece arr. by Lansing	Zavertal	30	15	15	15	15	15	15	15	20
*51	The Round Up, March arr. by Lansing	Ramsdell	30	15	15	15	15	15	15	15	20
*52	The Garden Of Dreams, Waltz arr. by Odell	Stimson	50	30	30	30	30	30	30	30	50
*53	Orpheus, Overture arr. by Odell	Offenbach	50	30	30	30	30	30	30	30	60
*54	Venetian Echoes, Recreation arr. by Lansing	C. Franke	30	15	15	15	15	15	15	15	20
*55	Fondly Thine Own, Gavotte arr. by Lansing	A. Jungmann	30	15	15	15	15	15	15	15	20
*56	Maria Mari, The popular Italian Song arr. by Lansing	Capua									
	In Springtime, arr. by Lansing.	Charles Frank	30	15	15	15	15	15	15	15	40
*57	Daughter Of The Regiment, Selection arr. by Lansing.	Donizetti	50	30	30	30	30	30	30	30	50
*58	Il Trovatore, Selection arr. by Odell.	Verdi	50	30	30	30	30	30	40	40	60
*59	Artists Life, Waltz arr. by Odell	Strauss	50	30	30	30	30	30	30	30	50
*60	Beneath Thy Window, Serenade	Le Thiere	30	15	15	15	15	15	15	15	20
*61	La Mauresque, Ballet Oriental	E Tavan	30	15	15	15	15	15	15	15	20
*62	Czardas, Dance Styrienne arr. by Lansing	Michaelis	40	15	15	15	15	15	30	30	30
*63	Mandolinen, Serenade arr. by Lansing	A Jungmann	30	15	15	15	15	15	15	15	20
*64	Norma, Fantasia arr. by Odell	Bellini	50	30	30	30	30	30	30	30	60
*65	Pique Dame, Overture arr. by Odell	Suppe	50	30	30	30	30	30	30	30	60
*66	Beautiful Galatea, Overture arr. by Odell.	Suppe	50	30	30	30	30	30	30	30	60
*67	March Espanol, arr. by Lansing	Granado	30	15	15	15	15	15	15	15	20
*68	William Tell, Overture arr. by Odell.	Rossini	60	30	30	30	30	40	40	40	60
*69	Nahant March, arr. by Lansing.	Reeves	30	15	15	15	15	15	15	15	20
*70	Serenade Of The Mandolines,	Desormes	30	15	15	15	15	15	15	15	20
*71	En Masse March arr. by Odell	Reeves	30	15	15	15	15	15	15	15	20
*72	Idyl, arr. by Odell	Sanford	30	15	15	15	15	15	15	15	20
*73	Call Me Thine Own, Romance arr. by Lansing	Halevy	30	15	15	15	15	15	15	15	20
*74	Lustspiel Overture, arr. by Odell	Keler Bela	60	30	30	30	30	30	40	30	40
*75	Kuyawiak, Polish National Dance, arr. by Lansing	Wieniawski	30	15	15	15	15	15	15	15	40
*76	Serenade arr. by Odell.	Moszkowski	30	15	15	15	15	15	15	15	20
*77	The Swan, (LE CYGNE) arr. by Lansing	Saint-Saens	40	15	15	15	15	15	30	30	40
	Cradle Song,	Hauser									
*78	Kaiser Frederick, March arr. by Odell	Friedemann	30	15	15	15	15	15	15	15	20
*79	Tales of Hoffman. Waltz, Including the famous Barcarole, arr. by Lansing	Offenbach	50	30	30	30	30	30	30	30	40
*80	Les Baisers, (Kisses), Waltz arr. by Odell	Alfred Margis	30	15	15	15	15	15	15	15	20
*81	The Talisman, Overture arr. by Odell	R. Gruenwald	40	30	30	30	30	30	30	30	60
*82	King of Diamonds, Overture arr. by Odell	C. Lavallee	40	30	30	30	30	30	30	30	40
*83	Entracte Valse, arr. by Odell	J. Helmesberger	30	15	15	15	15	15	15	15	30
*84	Eternal Ivresse Valse, arr. by Odell.	Ganne	30	15	15	15	15	15	15	15	30
*85	Les Petit Pierrots, March arr. by Lansing.	Bosc	30	15	15	15	15	15	15	15	20
*86	Chimes of Normandy, Waltz arr. by Lansing	Planquette	30	15	15	15	15	15	15	15	20
*87	Four Mexican Dances arr. by Lansing.		50	30	30	30	30	30	30	30	40
*88	Blue Danube Waltzes arr. by Lansing	Strauss	50	30	30	30	40	30	40	40	40
*89	Kehr Aus, A Parting Waltz	R. E. Hildreth	30	15	15	15	15	15	15	15	20
*90	The Ould Sod Novelty March	R. E. Hildreth	30	15	15	15	15	15	15	15	20
*91	(Barcarolle and Minuett from Tales of Hoffman. arr. by Hildreth	Offenbach	40	15	15	15	15	15	30	30	40
92	Venus Overture	C Tschopp	40	30	40	40	30		30	15	40

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